

# Georgia Peach Book Award for Teen Readers



The Georgia Peach Award highlights and promotes the best current young adult literature for Georgia high school age students. Teens vote for their favorite books out of the year's top 20 nominees at their high schools and local public libraries, fostering collaboration between school and public librarians.

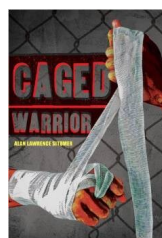
The award encourages high schoolers to recognize and read quality literature appropriate to their needs, interests, and reading levels, empowering teens to have a voice. It also honors outstanding works in young adult literature and recognizes YA authors.

## Nominees for 2015-2016



### ***Are You Experienced?*, by Jordan Sonnenblick**

15-year-old Rich's father is haunted by an old tragedy. When Rich discovers his dad's guitar, autographed by Jimi Hendrix, he's blasted back in time to the famed 1969 Woodstock Music Festival. Rich has a chance to change history and to meet rock 'n' roll icons in the process.

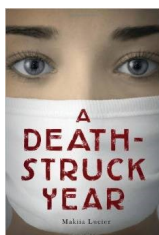


### ***Caged Warrior*, by Alan Sitomer**

McCutcheon Daniels (M. D. or Doc for short) is an up-and-coming Mixed Martial Arts fighter. He fights to excel, not only to please his tyrannical father but also to protect his five-year-old sister. When a science teacher sees he's gifted in more than just bone-cracking, new options open up.

### ***A Death-Struck Year*, by Makiia Lucier**

Stubborn 17-year-old Cleo Berry answers the Red Cross call for volunteers to fight the deadly influenza in Portland, Oregon in 1918. But, she's distracted by a war vet/medical student who's also aiding the sick and by worries about her brother and pregnant sister-in-law who are traveling.



### ***Everything Leads to You*, by Nina LaCour**

Emi has her dream job in film, but her love life is a mess. Heartbroken by the same girl—again—she finds a mysterious letter that leads her to a girl she couldn't be more unlike. It's Ava, though, who will expand Emi's understanding of family, acceptance, and true romance.



### ***Fake ID*, by Lamar Giles**

What's his name this time? Sometimes, Nick loses track. He and his family have been in the Witness Protection Program with new identities four times. Now, Nick's being pulled into a conspiracy that's too close to home: family and friends' lives are at stake.

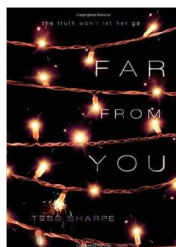


### ***Faking Normal*, by Courtney Stevens**

Alexi Littrell has a terrible secret. Ashamed and embarrassed, she hides in her closet and hurts herself. Then, she connects with an outcast who's suffered a more public loss. Soon, they're offering each other comfort and courage to uncover the truth.

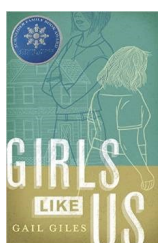
### ***Far From You*, by Tess Sharpe**

Sophie Winters wants to find her best friend's killer. But her past addiction haunts her, and some of the people who are closest to her blame Sophie for Mina's death. Will she find the killer in time to protect herself?



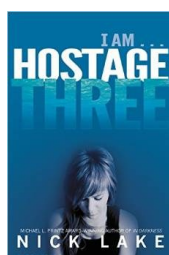
### ***Free to Fall*, by Lauren Miller**

In the near future, 16-year-old Rory and her friends never have to make a single decision. They all consult a "Lux" handheld device and follow its counsel without question. But when Rory gets into her dream school, she realizes something is wrong ... very wrong.



### ***Girls Like Us*, by Gail Giles**

Two special-education teens are thrown together as roommates, although neither of them thinks they have anything in common. Each telling her story in alternating chapters, they soon discover they're better off facing the cruelties of the world as allies instead of enemies.



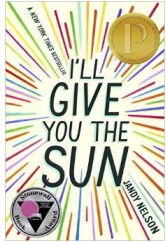
### ***Hostage Three*, by Nick Lake**

Amy gets in trouble at school, and her punishment? She has to sail the world with her wealthy father and stepmother. When they're taken hostage by Somali pirates, Amy becomes "Hostage Three," a pawn in an international game—or business, depending on how you look at it. Stranger still, she's drawn to one of her captors.

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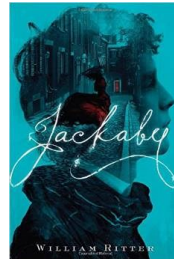


## Nominees for 2015-2016, cont'd.



### ***I'll Give You the Sun*, by Jandy Nelson**

Twins Jude and Noah are incredibly close at 13. Solitary Noah draws and falls for the boy next door, while extroverted Jude is the daredevil. But by age 16, something has wrecked their relationship. Each has just half a story to tell, and it will take a dramatic new force to unite them again.



### ***Jackaby*, by William Ritter**

Fresh off the boat in 1892 New England, Abigail Rook takes a job assisting private investigator R. F. Jackaby, who specializes in paranormal and supernatural cases. Part *Sherlock*, part *Doctor Who*, the tale follows the duo as they solve a serial murder case, aided by a handsome police officer.

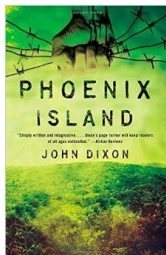
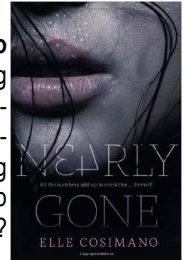


### ***Killer of Enemies*, by Joseph Bruchac**

Loren, a 17-year-old hunter, is forced to take on increasingly dangerous assignments to protect her family in this steampunk dystopia crawling with bio-engineered monsters. Loren's powers grow as she conquers these "pets." Perhaps she truly does embody ancient Apache magic.

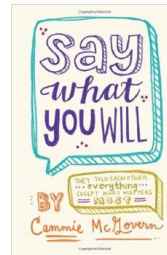
### ***Nearly Gone*, by Elle Cosimano**

Nearly Boswell knows better than to share anything that would make her a target at school: her mother's exotic dancer job, her obsession with the personals, or the emotions she can taste by touching skin. But when her classmates start turning up dead, she *has* to trust someone—right?



### ***Phoenix Island*, by John Dixon**

Carl, a 16-year-old boxing champ sentenced to boot camp, discovers it's actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers. Carl risks everything to save his friends and stop a madman bent on global destruction.



### ***Say What You Will*, by Cammie McGovern**

Born with cerebral palsy, Amy uses a walker to move and a voice box to talk. Matthew's OCD consumes him with neurotic rituals and crippling fear. Both in desperate need of someone to help them reach out to the world, Amy and Matthew are more alike than either ever realized.

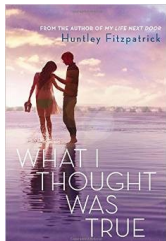
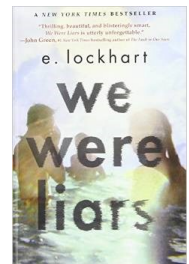


### ***The Scar Boys*, by Len Vlahos**

For most of his life, Harbinger "Harry" Jones defined himself by the burn scars on his face. Then his self-assured friend decided they should form a band. They did, and that has made all the difference. What remains is for Harry to redefine himself, for himself.

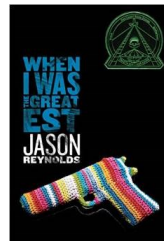
### ***We Were Liars*, by E. Lockhart**

From a wealthy family, Cadence summers on their private island with cousins and one special boy who doesn't quite belong. Her 15th summer, something happened. The mystery won't be easy to discover, because whatever else they are, Cadence and her family are—liars.



### ***What I Thought Was True*, by Huntley Fitzpatrick**

Working-class Gwen is determined to escape her small island town, but when rich-kid Cass shows up, Gwen's forced to reassess her feelings about her complex family, her friends, her employer, her island home, and the boy she can't quite admit she loves.



### ***When I Was the Greatest*, by Jason Reynolds**

Urban youth Ali spends his days attending school, boxing and helping his family while looking out for a troublesome friend and a Tourette's-afflicted brother—only to be brutally targeted in the aftermath of a misunderstanding.

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