



The Georgia Peach Book Awards for Teen Readers 2009-2010 Annotated Booklist

***13 Reasons Why* by Jay Asher**

When Clay Jenson plays the cassette tapes he received in a mysterious package, he's surprised to hear the voice of dead classmate Hannah Baker. He's one of 13 people who receive Hannah's story, which details the circumstances that led to her suicide.

***Bad Monkeys* by Matt Ruff**

Jane Charlotte has been arrested for murder. She says she's a member of a secret organization devoted to fighting evil. She says she's working with the Department for the Final Disposition of Irredeemable Persons—aka "Bad Monkeys."

***Blood Brothers* by S.A. Harazin**

Clay's best friend Joey's golden future shatters one day when he overdoses at a party. Now he's clinging to life at the hospital where Clay works, and Clay may even be implicated in Joey's injuries. Clay will do whatever he can to find out what happened at the party, and to help Joey recover. But to survive this ordeal Clay must draw on a strength he never knew he had.

***City of Bones* by Cassandra Clare**

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder -- much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Clary knows she should call the police, but it's hard to explain a murder when the body disappears into thin air and the murderers are invisible to everyone but her.

***Deadline* by Chris Crutcher**

Just before his senior year, Ben Wolf is diagnosed with a rare, incurable leukemia. At 18, he has the legal right to keep the news to himself until he's ready to reveal it. With only his doctor and therapist in on his secret, Ben sets out to live an entire lifetime in a year.

***Generation Dead* by Daniel Waters**

All over the country, a strange phenomenon is happening. Some teenagers who die aren't staying dead. They are coming back to life, but they are no longer quite the same. Termed "living impaired" or "differently biotic," they are doing their best to fit into a society that doesn't want them.

***Getting the Girl* by Susan Juby**

Meet Sherman Mack. Short, nerdy, amateur P.I. and prepared to do anything for Dini Trioli. Nobody knows who began it or when it became a tradition, but every girl at Harewood Tech fears being D-listed, a ritual that wipes her off the social map forever. When Sherman believes Dini is in danger of being D-listed, he launches a full-scale investigation to uncover who is responsible.

***Graceling* by Kristin Cashore**

Katsa has been able to kill a man with her bare hands since she was eight--she's a Graceling, one of the rare people in her land born with an extreme skill. When she first meets Prince Po, Graced with combat skills, Katsa has no hint of how her life is about to change.

***The Hunger Games* by Suzanne Collins**

Kat is a 16-year-old girl living in the poorest district of Panem, the remains of what used be the United States. As part of the surrender terms of a war long ago, each district agreed to send one boy and one girl to appear in an annual televised event called, "The Hunger Games." The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed.

***Impossible* by Nancy Werlin**

Lucy has nine months to break an ancient curse in order to save both herself and her unborn daughter. Inspired by the ballad "Scarborough Fair," this riveting novel combines suspense, fantasy, and romance for an intensely page-turning and masterfully original tale.

***Lessons from a Dead Girl* by Jo Knowles**

Leah Greene is dead. In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

***Little Brother* by Cory Doctorow**

When seventeen year old Marcus is finally released by the Department of Homeland security after being wrongfully imprisoned, he discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself.

***My Most Excellent Year: A Novel of Love, Mary Poppins and Fenway Park* by Steve Kluger**

Meet T.C., who is valiantly attempting to get Alejandra to fall in love with him; Alejandra, who is playing hard to get and is busy trying to sashay out from under the responsibilities of being a diplomat's daughter; and T.C.'s brother Augie, who is gay and in love and everyone knows it but him.

***Oh, My Gods* by Tera Lynn Childs**

When Phoebe's mom returns from Greece with a new husband and moves them to an island in the Aegean, Phoebe's plans for her senior year and track season are ancient history. And her new teammates just happen to be the teen descendants of Greek Gods. They're super smart and super beautiful with a few superpowers. Armed with only with her Nikes and the will to win, Phoebe races to find her place among the gods.

***Ophelia: A Novel* by Lisa Klein**

In this re-imagining of Shakespeare's *Hamlet*, it is Ophelia who takes center stage. A motherless girl, she grows up at Elsinore Castle to become the queen's most trusted lady-in-waiting. She catches the attention of Prince Hamlet, and their love blossoms in secret. But bloody deeds soon turn Denmark into a place of madness, and ultimately, Ophelia must choose between her love for Hamlet and her own life.

***Spud* by John Van de Ruit**

John "Spud" Milton takes his first hilarious steps toward manhood in this delicious, laugh-out-loud boarding school romp, full of midnight swims, raging hormones, and catastrophic holidays set against the back-drop of South Africa during the fall of Apartheid.

***Three Little Words: A Memoir* by Ashley Rhodes-Courter**

Ashley Rhodes-Courter spent nine years of her life in fourteen different foster homes. Painful memories of being taken away from her home quickly become consumed by real-life horrors. In this inspiring, unforgettable memoir, Ashley finds the courage to succeed - and in doing so, discovers the power of her own voice.

***Unwind* by Neal Shusterman**

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would "unwind" them. If they can survive until their 18th birthday, they can't be harmed -- but when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away.

***Wake* by Lisa McMann**

For seventeen-year-old Janie, getting sucked into other people's dreams is getting old. She can't tell anybody about what she does -- they'd never believe her, or worse, they'd think she's a freak. So Janie lives on the fringe, cursed with an ability she doesn't want and can't control.

***Wicked Lovely* by Melissa Marr**

Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer.